



falsepartenze teatro

Falsepartenze teatro is a collective based in Naples, officially constituted in early 2023 and composed of six young authors from all over Italy: **Elvira Buonocore, Marta Polidoro, Pierfrancesco Franzoni, Giulia Cermelli, Isabella Delle Monache**. All of them guided by the artistic direction of **Gianluca Bonagura**.

Falsepartenze teatro's works arise through research work based on the centrality of the actor, image composition and a dramaturgical use of lights, objects and sounds.

In their works the use of the scenography is minimized to shed light on what happens in the empty space of the stage. A space that must be filled by the rhythm and the breath of the actors.

*“We are not crazy, we are serious”
Andrej Tarkovskij, Nostalghia*

Moscato Suite (2021)



written and directed by
Gianluca Bonagura

with

Claudia Avitabile, Alessandra Cocorullo, Simone Di
Meglio, Marta Polidoro, Alessia Santalucia



Figli di Cechov (2022)



written and directed by
Gianluca Bonagura

dramaturg
Marta Polidoro





with
Adele Citro, Viviana Curcio, Simone Di Meglio,
Gennaro Niglio, Gianluca Vesce

Infinite Jest – project (2023)



Project based on the works of William Shakespeare

concept and direction by
Gianluca Bonagura



with
Francesco De Landro, Simone Di Meglio, Lorenzo Ferrara,
Dolores Gianoli, Sara Marzullo, Carolina Rapillo



La tragedia di Riccardo III

(presented at Campania Teatro Festival 2023)



written by
Elvira Buonocore and Gianluca Bonagura
directed by
Gianluca Bonagura

with
Edoardo Sorgente



