

all you need is

EM+ | EMANUELE ROSA & MARIA FOCARACCIO



Starting from traditional figures of some partner dances like tango, waltzer and salsa, *all you need is* aims to explore and question the logic of the binary opposition that dominates our system of thought, culture and society through the intervention of a third element "in the relation". On the notes of a famous composition by John Surman, the work develops a three-way dance made up of continuous interlocking and physical interconnection as a metaphor for a different constellation of relationship. What is needed in order to coexist in a relationship between more than two elements? How is it possible to find and maintain the balance and rhythm between everyone? At what cost?

CREDITS

concept, choreography: Emanuele Rosa, Maria Focaraccio

performance: Emanuele Rosa, Maria Focaraccio, Armando Rossi

music: David Gold & Gordon Rees, John Surman, Bee Gees

costumes: Emanuele Rosa, Maria Focaraccio

light design: Cristina Spelti

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awards and recognition: 1st prize at Premio Twain_direzioniAltre 2022

and selected creation at Vetrina della giovane danza d'autore eXtra 2022 - Network Anticorpi XL.

[WATCH THE TRAILER](#)
[WATCH THE FULL LENGTH VIDEO](#)

WORK PRACTICE

Emanuele and Maria's work digs into the theme of identity and gender, generally treating it with irony and lightness. What is the essence of one's expression? Which intentions lie behind actions or movements? In attempting to answer these questions, Emanuele and Maria seek the courage and the honesty to admit and accept one's own identity through physicality and movement and focusing on the diversity, fragility and vulnerability of each body and person.

In *all you need is* the two authors based their movement research on the themes of attraction, desire and love, exploring them within a three people-constellation. They searched for a new balance and a common rhythm, looking for the missing word to the sentence "all you need is". "Love" is the word the Beatles found in 1967 to complete the title of one of their masterpieces. As much as one can universalize love as they did, can it really exist and be contemplated outside of the TWO? Can we do such a thing? And do we really need what we desire? Or is 'wanting something' maybe the result of a process of imitation? Of wanting to imitate others at all costs in order to feel a little less alone, a little less different, a little less...?

READ ABOUT *all you need is*

"A choreography that is the icastic representation of the traditional couple relationship, of which dancing is customary, "infected," and the term is not meant to be negative, by more contemporary dynamics, starting from the mimetic triangulations that lead to Renè Girard, to the reflections on gender that question by now established perceptions"

[dramma.it - Maria Dolores Pesce - June 2022](#)

"*all you need is*, by Emanuele Rosa and Maria Focaraccio, joyfully explores all the possibilities of human relationships. On the notes of a famous composition by John Surman we witness a three-way dance, made of continuous interlocking, balancing and physical interconnection, in which all possible relationships between two male and one female beings can be declined."

[Krapp's Last Post - Mario Bianchi - October 2022](#)

