



GISELDA RANIERI / *NEW PRODUCTION 2021*
ph ILARIA SCARPA

RE_PLAY

a project by GISELDA RANIERI

Concept, choreography and interpreter: GISELDA RANIERI

Dance coach: ALESSANDRA SINI

Light design: LUCA TELLESCHI

Video: ILARIA SCARPA

Production: ALDES

Supported by: MIBAC - MIN. per i Beni e le Attività Culturali / Dir. Gen. per lo spett. dal vivo, REGIONE TOSCANA/Sistema Regionale dello Spettacolo; Lavanderia a Vapore; TCVI; Coop. Teatrale Prometeo - Centro Residenze Passo Nord

In partnership with: AMAT, inside 'Residenze Marche Spettacolo', promoted by Mibact, Regione Marche

Sponsored by: ResiDance XL - places and projects of residency for choreographic production -by Rete Anticorpi XL Network 'Giovane Danza D'autore' coordinated by L'arboreto - Teatro Dimora of Mondaino

In RE_PLAY the choreographer reflects on the binomial Distance/Absence and the one connected Proximity/Presence. *Re-Play* is the reenactment of virtual and real memories and souvenirs a stage of aesthetic and intellectual reworking of a personal experience. Starting from this background the work is developed through Ranieri's dance practice involving voice and movement, sound and choreography of the daily gesture with her peculiar choreographic and musical approach. The choreography is developed starting from a real digital archive made of private messages, videos and images from the last 2 years.

Through the choreographic device, Ranieri experiments with the use of the device as a potential witness, a bodily surrogate, useful to facilitate a distance from oneself.

Moreover, the body which becomes sedimentation of memories, images, missed acts.

A work on the body that becomes sedimentation of memories, images, missed acts.

Go to video teaser [RE_PLAY](#)

Giselda Ranieri

ALDES's author since 2015, she cooperates with the company since 2010.

Post-graduated in Dance at the DAMS in Bologna.

Specialized in instant composition since 2008, her site-specific works are invited in contemporary venues and museums including The Uffizi Gallery (Florence). In 2015 her first solo is awarded as 'best direction' at the ACT Festival (Bilbao).

Her participatory project HO(ME), in collaboration with Collectif Corps Citoyen, is hosted in La Valletta, European Capital of Culture 2018 and CROSS Festival / 19.

In 2019 T.I.N.A. wins Supernova / 19 (Pergine) and is selected for the showcase 'Vetrina della giovane danza d'autore'

IsaDora - The Tic Tok Dance Project wins the Digital Residences/20 competition.

In 2021 she is an invited teacher at BRERA.

In 2021 RE_PLAY is selected for the NID Open Studios in Salerno.

ALDES

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