

THEATRE DEGART

A B O U T T H E C O M P A N Y

Theater Degart is the point of convergence of the artistic duo Dandy Danno & Diva G. They are encouraged by their common goal of making the public discover the authentic taste of laughter through, what they call, an artistic contamination. Silence, the absence of limits and barriers thanks to the universality of body language, pull the audience into a constant interaction. We laugh, letting ourselves be overwhelmed and actively participating in the performance that becomes a surreal "bubble" capable of enclosing, with great purity, actors and spectators. The interaction is the mainstay that also supports the training projects of the duo, which works with constant commitment to projects and workshops focused on education to happiness. Laughing is a serious profession, it is an art that Theater Degart carries on with commitment and without vulgarity.

Daniele Segalin, better known as **Dandy Danno**. He played in the best international circus circuits, including the legendary **Florilegio** of the **Togni** family, together with his partner, in art and in life, **Graziana Parisi**. He has performed in many important stages of Indonesia, Brazil, Algeria, Arab countries, and then specialised in **Visual Comedy** ancient and refined art that becomes a philosophy of life, inside and outside the scene. In 2015 he was included among **the 100 funniest comedians in the world** (source clown.blogspot), while in 2017 he experimented TV, becoming the leading character of the Telesiculissimi broadcast. Among the numerous awards received, the Best Actor on the occasion of the 36th edition of the National Festival Theater City of Leonforte (Italy). **Graziana Parisi**, alias **Diva G** is a choreographer and costume designer. She makes her art a real lifestyle. The experience gained in the various fields is expressed above all in the creative and design phases of a show. She has collaborated with great artists of the international circuit. From these collaborations comes its great versatility and competence, which she shows with extreme naturalness both on stage and behind the scenes.

Festivals participation:

2019 GAD Festival d'arte drammatica Pesaro (Italy)

2019 XXIV Festival Internacional de Teatro Comico de Maia (Portugal)

2019 Clown & Clown Festival (Italy)

2019 Festival Radio Tirana (Albania)

2018 XXIII Festival Internacional de Teatro Comico de Maia (Portugal)

2018 Festival Nazionale città di Leonforte (Italy)

2018 XXIX Festival del Teatro per ragazzi Porto Sant'Elpidio (Italy)

2017 Festival of the Aledo (Spain);

2017 Brighton Fringe Festival (England);

2016 ranked 6th place out of 1400 in competition at the **Avignon Off Festival (France)** Turnesol Prize.

Among the many awards, we remember also :

2018 Angelo Perugini Theater Prize (Macerata, Italy) Best Performance Award

2018 Raffaele Lembo Prize (Canosa di Puglia, BA): Best Performance, Audience Award;

2018 National Festival Theater City of Leonforte (Enna, Italy): Audience Award;

2018 Medma Prize (Rosarno, RC): Innovative Show Award;

2016 Torino Fringe Festival (Italy) : Most viewed show.

LOS 4 COBRE

A FAMILY THAT HAS LOST THE IDENTITY

The project was born in 2017 when **Theatre Degart**, a point of reference in the art of visual comedy and Clown, meets a German-Venezuelan company creators of masks at **Avignon Festival** where both companies performed. From their mind born a stimulating project derived from constantly getting involved, fusing the art of the **mask** with the poetry of the **clown**. The Italian company, representing **Dandy Danno and Diva G**, has always developed the art of comedy in a rather alternative way, without using the word, using facial expressions and the power of intention to communicate with the audience. To dare and to experiment, are in the DNA of the duo so, after a careful emotional research, they decide to mask their face and use the language of the body. Yes, around this experiment a great enthusiasm is created, the two **mask-maker** artists, among the last disciples of the great and Donato Sartori, decide to invest their creativity creating the masks for this new project. In the summer of 2017 they win an **artistic residency** in Gran Paradiso Park giving a first draft of the project, where the Italian duo (Theatre Degart) undertakes to create, write and edit the show, while the multi-ethnic duo is committed to the construction of masks and scenic movements.

The show "**LOS 4 COBRE**" is born, a show that combines two theatrical techniques: the language of the masks and the **physical** theater of the **clown** and the **visual comedy**. The meeting point is the comic vein, the purpose of making people laugh in a simple way without vulgarity and without the use of the word, wearing a mask with a character. This is the real challenge that has stimulated the creators in this atypical and a little crazy assembly. The show includes expressive silent masks brought to life with outrageous physicality; these four comic characters (mother, father, daughter and son) speak with the postures and gestures. Instead of words they used their bodies to explain the difficulties of a family to be connected to the reality, the excessive internet use interferes with their daily life; most of the time and energy are spent in the use of the network, thus modifying relations, affections and behaviours.

Los 4 Cobre is a family that has lost its identity, lost in the virtual world from which it hardly detaches itself. Only during the fanciful and grotesque intervention of the father they are detached to devote themselves to simple activities that become healthy solutions to their condition of boredom and dependence on the network. Observing these four characters, we grasp how rich life is off screen, laugh at your faults and ironically be self-critical ... yes, this can be a formula to overcome this storm.

PRODUCTION: Theater Degart

IDEATION AND DIRECTION: Segalin / Parisi

COSTUMES: Graziana Parisi

LIGHTS AND SCENIC EFFECTS: Giorgio Intelisano for Show Concept

MASKS: Vietez / Scrittore

INTERPRETERS: - Daniele Segalin - Graziana Parisi - Floriana Sabato - Silvia Barbera

Debut at the National Theater Award City of Leonforte (Leonforte, EN) winning:

- Best Performance Award;

- Best Actor in a Leading Role (Segalin Daniele)

Festivals participation:

2019 LXXII GAD Festival d'arte drammatica Pesaro (Italy)

2019 XXIV Festival Internacional de Teatro Comico de Maia (Portugal)

2019 XV Clown & Clown Festival (Italy)

2019 Cirque de Printemps Festival di Circo Contemporaneo (Italy)

2018 XXXVII Festival Nazionale città di Leonforte (Italy)
