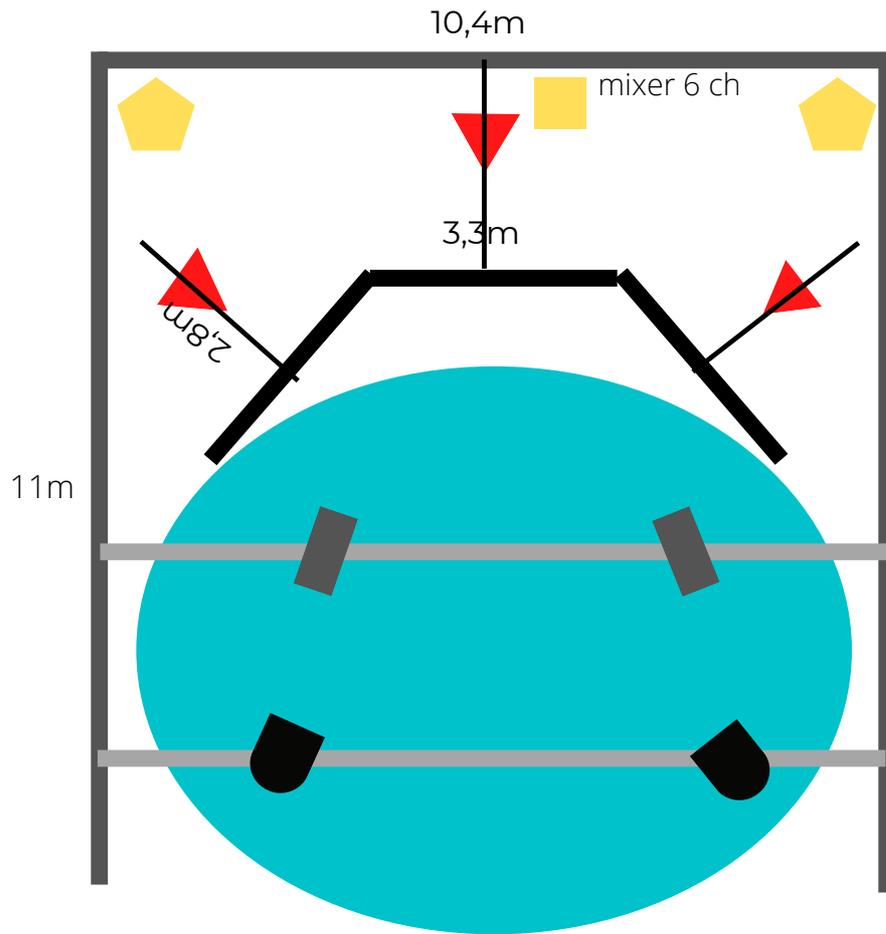


AMARBARÌ STAGE PLAN



-  Lights (provided by the company) and performers
-  Space for the public: 40-50 people.
-  pc
-  profile spots
-  speakers

TECHNICAL RIDER (catered by the organizers)

Assembly and disassembly

Assembly time: 6 hours

Disassembly time: 2 hours

Company staff

3 actresses

Requested staff

We kindly ask the presence of staff capable of regulating audience group shifts and access to the interactive room.

Show length:

25' performance + 15/20' interactive room.

The performance is organized for multiple re-runs, with a necessary 30 minutes interval in between shows.

Public

age:3+

The show is for approximately 40/50 people at the time.

Hall/location type:

The show can take place in theaters as well as in other spaces aside from the standard theatrical one, so long as they can be completely dark. The public is seated on the floor, we kindly ask the hosting theatre to provide mats, pillows or low seatings for the public.

A row of chairs can be put at the back of the public (for those people who prefer not to sit on the floor)

The public will be asked to take their shoes off before entering the seating area, we ask to organize a space where the public can take off and leave the shoes.

Where possible, the show also sees the preparation of a separate interactive room

The audience will be invited to enter this room once the show is over. This interactive room can (but doesn't need to) adjoin the performance space.

Scenic space

Ideal dimensions: 10,5m wide by 11m long; 3m

Minimum dimensions: 10m wide by 8m long; 3m height

The space must be able to become completely dark.

Electricity

6 kW max

The performance requires 3 electrical sockets on stage (220V)

Lights

2 PC spotlights 1 kW to be hanged

2 profile spot 1kW to be hanged

two stands to hang the PCs

Dimmer 6 channels min 2 kW.

Mixer 6 channel on stage.

Cables for the connection of the lights to dimmer and mixer on stage.

two pc will be used to enlighten the space where the public is seated and the others will enlighten the central screen on stage (only at the end of the show).

Sound

Audio system to be set up on the stage, behind the scenography.

Possibility to connect the audio mixer to an audio schedule brought by the company and put on the right side of the stage.

Cables for the connection of the sound system.

Other

3 mic stands.

6 weights.

we kindly ask the hosting theatre to provide mats, pillows or low seatings for the public.

Interactive room specs

Smallest possible dimensions: 4m by 4m.

The space must be able to become completely dark.

Possibility to attach 3 paper screens (2mx2m) on the walls (with patafix).

It is also possible to set up the Interactive room near the scenic space, if there is enough space.

A suitable sound system is required for the space of the interactive room.

A cd player

1 electrical socket (220V).

For any technical questions or issues, please contact Giulia De Canio 0039 3492898710

