

Igor + Moreno

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BEAT Technical Rider

About the show

BEAT is a full length trio dance show (one dancer, one live DJ, one live light designer/operator) born as a project about failure which expresses the human ability of performing multiple identities.

Duration: 50mins (no interval)

The show is fully scalable and is made for multiple spaces, including but not limited to the below.

1. Indoor theatre

Important: This document outlines the technical requirements for the full theatrical version of the show. Please get in touch with the company to discuss the ideal configuration of the show for your space.

2. Outdoor stages

Please send through your technical rider and we will review configurations and respond with a counter rider to consider the best options for the show.

3. Site responsive locations

Following full discussion about the site you have available with our creative team, we will devise a rider to be signed off based on the options available.

Full Length Film

<https://vimeo.com/371516350/17f68dbcc4>

Footage from London Premiere at The Place, London (UK) – 1 November 2019

Full Theatrical Indoor Version



Company

The touring company consists of 4 - 6 people:

- 1 x performer
- 1 x live light designer/operator
- 1 x DJ
- 2 x choreographers
- 1 x producer

Space Requirements

BEAT is designed for but is not limited to an End-on traditional or black box stage. The theatre performance space should have black or dark-coloured walls and floor.

The ideal playing space required is 12m wide x 10m deep.

Stage

Important: This document outlines the technical requirements for the full theatrical version of the show. Please get in touch with the company to discuss the ideal configuration of the show for your space.

The staging consists of a raised platform with 3 large gauzes hanging behind it, largest downstage to smallest upstage (see attached "FRONT ELEVATION 10M WIDE, BEAT, 100919").

The raised platform is made up of steeldeck measuring either 4m x 4m or 16' x 16' with a height of 80cm - 90cm. **The venue should provide this.** Please contact the production manager to arrange the exact size & layout. There is one step up onto stage in the centre behind the platform. The platform will be covered with white dance floor, also provided by the venue. The position of this platform should be very far downstage / almost into the auditorium.

The 3 large gauzes measure 10m, 5.5m and 2.5m in width respectively. They each have pockets at the top and bottom large enough to fit a standard 48.3mm scaff bar. We are touring with enough conduit bars to provide weight for the bottom of the gauzes. We require scaff bars from the venue to make up the top 10m & 5.5m & 2.5m lengths. These can be made of separate scaff bars joined together. The company has a 10m conduit to rig the largest gauze but would not be touring with this unless the venue is unable to provide enough scaff bars. This must be agreed in advance. The gauzes are rigged using strong polyester cord.

Ideally the live light designer and DJ positions should be visible and within the auditorium, preferably either side of the audience. Ideally there should be a triangle between the centre of the platform (where the performer will be), the DJ and the live light designer/operator positions.

In summary:

REQUIRED FROM VENUE:

- 1 x 2.5m scaff rigging bar
- 1 x 5.5m scaff rigging bar
- 1 x 10m scaff rigging bar
- Raised platform 4m X 4m with one step up.
- White dance floor to cover the platform

TOURED WITH COMPANY:

- 3 x gauzes
- 3 x conduit weighing bars
- Cord for rigging
- 1 x 10m rigging conduit ONLY IF AGREED IN ADVANCE

Sound

Sound is a very important element of the show featuring a live DJ. The levels are constant and loud within safe limits.

It is essential that the venue has a good quality PA system with punchy bass.

This performance has a live DJ.

For this we require:

REQUIRED FROM VENUE:

- X2 Pioneer CDJ 2000 nexus
- X1 pioneer djm mixer 900 or above
- monitors for the DJ

Lighting

See attached for generic lighting plan.

Lighting requires a mostly LED rig.

The show must be run from a lighting desk or laptop running Avolites Titan software. Please provide an Avolite console (Tiger Touch 2 or similar). If this is not possible the company tours with a laptop and Avolites TI DMX Interface.

REQUIRED FROM VENUE:

- 12 x RGBW LED Pars (par 64 size)
- 12 x RGBW LED Cyclorama Floods
- Avolites Lighting Console, running Titan software (where possible)

TOURED WITH COMPANY:

- Lighting Laptop (where needed)
- Avolites TI DMX Interface

Effects

There are some strong LED strobing effects (at 17mins & 31mins into the show) and loud music.

Get-in schedule

PLEASE NOTE: This is an example schedule. A bespoke venue specific schedule will be created with the theatre, staffing and other needs in mind.

Bespoke schedule to be mutually agreed between the company and the venue.

DAY 1

09.00 - 13.00	LX, sound rig, build platform
13.00 - 14.00	Lunch
14.00 - 16.00	Rig gauzes
16.00 - 18.00	LX focus
18.00	End of day

DAY 2

10.00 - 13.00	Plot LX & sound
13.00 - 14.00	Lunch
14.00 - 18.00	Rehearsal
18.00 - 18.30	Reset for performance
18.30 - 19.15	Warm up on stage
19.30 - 20.30	Performance
20.30 - 22.30	Get-out
22.30	Company clear of venue

Dressing Rooms & Wardrobe

1 Dressing Room (1 female) with an iron and ironing board.

Get-out

The get-out should take maximum 2 hours.

Risk Assessment available on request.