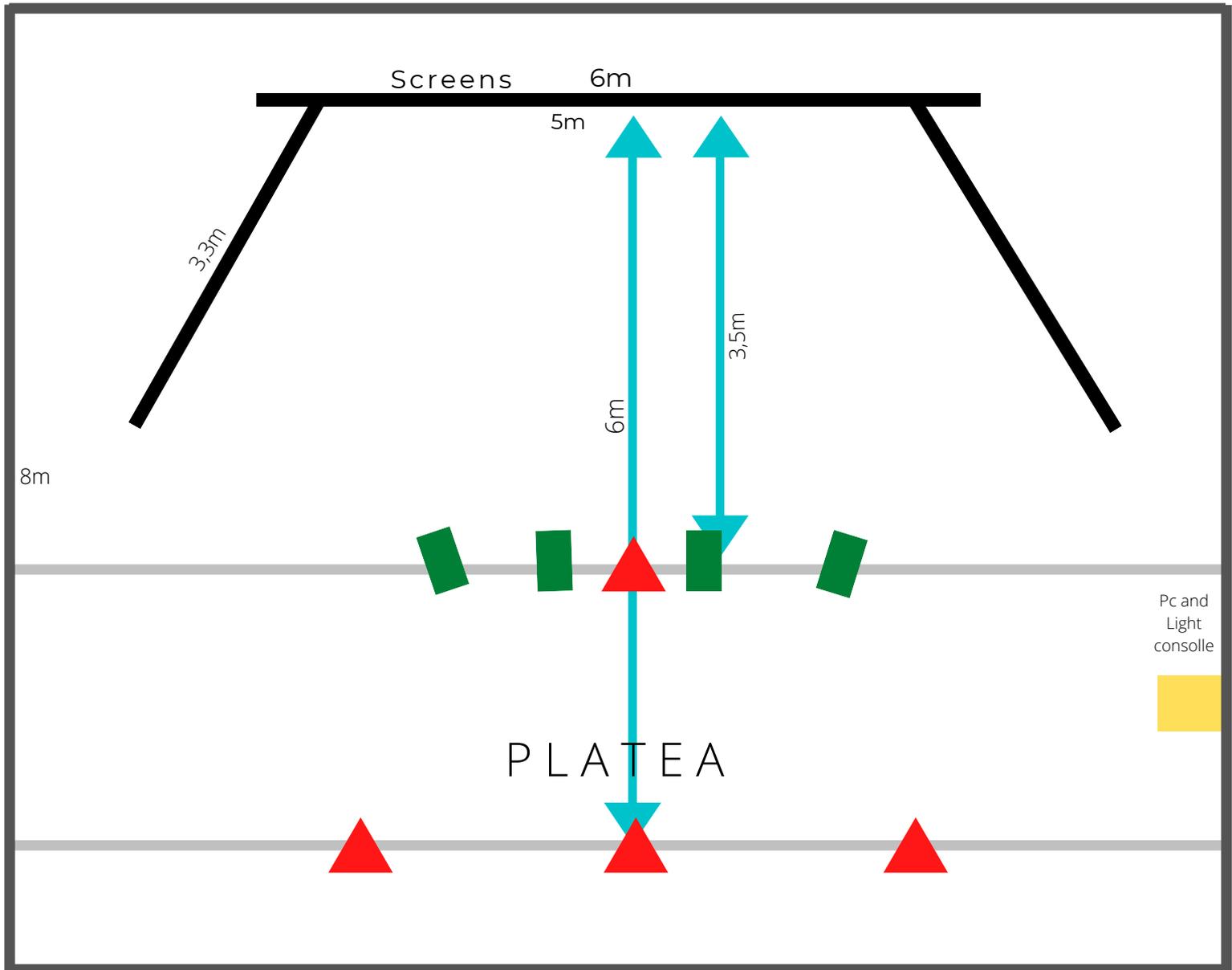


UNTOLD STAGE PLAN

10m



 **profile spots - sagomatori**

 **spotlights - pc**

UNTOLD UnterWasser

TECHNICAL DATA

Set up and dismantling time

Set up time: 8 hours

Dismantling Time: 2 hours

Members involved in the show

3 actresses.

Staff required by the company

1 sound technician for the setting up of the show.

1 light technician for the setting up of the show.

TYPE OF SCENE

The optimal kind of venue is a theatre where the stage is not lifted and the public is sitting on a stairway.

Optimal number of spectators: 100/150.

Maximum number of spectators: 250/300.

Scene

Optimal width: 10m from curtain to curtain; optimal depth 7m from edge of stage to backdrop; optimal Height 7m

Minimum width: 10m from wall to wall; minimum depth 6m from edge of stage to backdrop; minimum height 5m

1 truss on the back of the stage to hang a white screen 6m x 4m provided by the company.

2 trusses 3m long to hang two screens 3m provided by the company. The trusses must be hanged in diagonal at the sides of the bigger screen.

Two 6m rods (one for hanging and one for crushing the screen)

Four 3.3m rods (two for hanging and two for crushing the screens)

1 truss to hang the lights at 3,5m from the screen

1 truss to hang the lights at 6m from the screen

1 truss to hang the lights in the front

The show requires total darkness.

2 mic standers.

INDICATIONS

The hall must be completely darkened and any precautions to eliminate the gaps of light must be taken before the company's arrival in the theater.

Theater technicians will first be asked to hang and crush the sheets to the ground. Then the light setting and the audio check will be done. Only afterwards the company will be able to begin the assembly of its scenography and the technical tests necessary for the implementation of the show (this phase will last 5 hours).

Electricity

6 kW max

4 sockets 220 V on the stage, two for each side.

Technical Equipment

LIGHTS

7PC spotlights 1 kW to be hanged.

4 profile spot 1 kW with zoom optic.

Dimmer 12 channels min 2 kW.

Mixer 12 channel on stage (provided by the company), to be positioned on the left side of the stage.

This mixer is very small and analogic.

Cables for the connection of the lights to dimmer and mixer on stage.

AUDIO

Audio system

2 monitor min 250 W

Possibility to connect the audio-mixer of the theatre to an audio schedule provided by the company.

Cables for the connection of the sound system.

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