

UNTERWASSER

UNTOLD



CREDITS

Title: UNTOLD

Concept, creation, performer: Valeria Bianchi, Aurora Buzzetti, Giulia De Canio

Original soundtrack: Posho

Lights: Matteo Rubagotti

Sound design: Posho, Jacopo Dell'Abate, Valeria Bianchi, Emanuela Belmonte

Production: UnterWasser

Executive production: Pilar Ternera / NTC

With the support of: Nuovo Teatro delle Commedie, Straligut Teatro, Officine Caos, Teatro Biblioteca Quarticciolo, Meridiano Zero, Centro di Residenza della Toscana (Armunia Castiglioncello - CapoTrave/Kilowatt Sansepolcro).

Thanks to: Caterpillar.

Première: BIENNALE TEATRO 2020, Venezia

Executive production: Pilar Ternera/NTC

UNTOLD, unspoken.

What cannot be said cannot be elaborated or resolved.

From the shadow of denial cracks and incongruences emerge and concealed elements leave marks and messages, push to the surface in an attempt to re-emerge, demand the limelight.

UNTOLD uses an expressive technique which is the result of meticulous research into shadow theatre's potential.

In visually projecting bodies and objects, illusion and the revelation of the artifice coexist.

The visual theatre language melds with an original soundtrack which is an integral part of the play.



"Three shadows. Three abysses within which each individuality reveals its own intimate self-censorship [...] With an original language that touches the enchantment of the fairy tale, UnterWasser tells a common path of liberation from cumbersome and censorious mental constructions, which lead to a risky closure in oneself and to nihilism. Monsters that - as they seem to tell us - reveal themselves to be more docile when faced together"

— Ilaria Cecchinato, Hystrio 4/2020

"Through the masterful manipulation of the luminous medium, the UnterWasser artisans put "in the shade" what is not put "at word" [...] A mature and honest show that lays bare the scenic artifices only to dramatically increase the illusion narrative, thus transporting us under that patina of silence where the most deafening words live"

— Francesco Chiaro, PERSINSALA

"Fascinating puppetry by UnterWasser, a female company made up of three formidable actors: Valeria Bianchi, Aurora Buzzetti and Giulia De Canio who show how high-level theater can be done with shadows."

— Walter Procedda, GLI STATI GENERALI

TRAILER <https://www.youtube.com/watch?v=QKEFry8yjwQ&feature=youtu.be>

COMPLETE VIDEO https://www.youtube.com/watch?v=44plOaqoVkg_

WEB SITE <https://www.unterwassertheatre.com/>

UNTERWASSER BIOGRAPHY

UnterWasser is a theatrical research group founded in 2014 by Valeria Bianchi, Aurora Buzzetti and Giulia De Canio. The company stands on the border between visual theater and contemporary art, studying their mutual contamination and creating an original poetic and imaginative language that becomes a tool for investigating the human and its facets.

Works:

BOXES. Being created. Preview: Kilowatt Festival 2022

UNTOLD. Debut: BINENNALE THEATER 2020, VENICE

MAZE, (Inbox Award 2019) Debut: FESTIVAL CITY OF 100 STAIRS 2018

AMARBARÌ Debut: FESTIVAL SEGNI 2019

OUT (Finalist of the Childhood Scenario Award 2014, special mention of the student observatory

Visionaries selection Kilowatt Festival 2015, special mention FesteBà 2015, Eolo Award 2016 for the best puppetry show) Debut: FESTIVAL SEGNALI 2015

FLOATING, installation (2017) CasermArcheologica, Sansepolcro.

THE WIRE CITY, installation (2017) Carrozzerie n. or. t. Rome.

AMARBARÌ, installation, (2018) ROMAEUROPA FESTIVAL 2018, Rome.

Awards:

Benedetto Ravasio Award 2016. "UNTERWASSER, a company with great communication skills founded in 2014 by Valeria Bianchi, Aurora Buzzetti and Giulia De Canio, presents a show of the highest level, refined, the result of an in-depth study, both for visual techniques and for puppetry. The three artists with great skill bring to the stage an exciting show, a story full of profound meanings, which reaches the hearts of the spectators. Using music and sounds as amplifiers of feeling and meaning, playing with objects and shapes of various sizes and nature, they invent and build very different environments and characters that well represent the multiplicity of the world in which we live. "

Valter Ferrara Award, Radicondoli Festival 2019 "for the careful research work, for a poetics that, in the productions, manages to absorb the knowledge and experiences of every element of the company: puppetry, sculpture, visual art."



ARTISTIC DIRECTION

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