

UNTERWASSER

# OUT

A show by  
Valeria Bianchi  
Aurora Buzzetti  
Giulia De Canio



# O U T

## C R E D I T S

**Title:** OUT

**Company:** UnterWasser

**With:** Valeria Bianchi, Aurora Buzzetti, Giulia De Canio

**Concept, direction, puppet creation, scenes, sounds, lights:**

Valeria Bianchi, Aurora Buzzetti, Giulia De Canio.

**Public:** For adults and children from six years on.

**Executive producer:** Pilar Ternera/NTC

**Length:** 50'

## A W A R D S

**Ravasio Foundation Award 2016**

**Eolo Award 2016, BEST PUPPETRY PERFORMANCE**

**Special mention Premio SCENARIOinfanzia2014**

**Visionari Kilowatt Festival 2015**

**Special Mention Festebà 2015**

## A B O U T   T H E   S H O W \_ P R E S S

Simple, poetical, emotive, it is a magnetic and magnificent puppetry performance, combining several manipulation techniques. This kaleidoscopic and inventive combination of manipulated objects, puppets, shadows – where lights and music are used with cheerful intelligence and emphatic function – creates an impressive performance, sometimes almost like an animated film. Pure theatrical joy.

(Rui Pina Coelho)

OUT is a tale about growing up, narrated with the language of visual theatre. It doesn't need words to go straight to the hearts of the spectators: the music, the gestures and the puppets (wonderfully manipulated by the three actresses, visible on the scene) are sufficient to communicate the meaning of the story. [...]

A meaning that is not to be forgotten, for a public of all ages.

(Maddalena Giovannelli)

This simple and astonishing adventure reveals us its clear message: we have to open up the cage of our heart, it is useless to close it up and build barricades, it is useless to close ourselves at home. Better to explore, fly, swim, play.

(Andrea Porcheddu)

The puppets bring us in contact with a natural and urban reality recreated on metal, wood and paper structures. Poor materials that take life in backlight, in the miniatures surrounded of a diffused sonority, desert of words. A delicate and refined score, which can be said to be completely avant-garde, while maintaining in itself that grammar of feelings that makes a classic tale.

Poetic work for adults that can be seen even by children, OUT is an initiation rite that reminds us of every time that, terrified, we want to remain "inside" but, after a fierce internal struggle, we decide to watch the magnificence of the "outside" and free ourselves from the cage that once kept us warm.

(Katia Ippaso)

Surrounded as we are by digital realities, created especially for us, of which we are caged consumers, shows like OUT give strength to the unsaid agreement between the actors and the public which says that - for the time and space we have in common - we pretend to believe really believing it. Until the applause begins putting end to the spell.

(Alessandro Toppi)

A beautiful and poetic show, where the art of puppetry can easily stand out of the tradition and reach out for new horizons, as the main character of the story.

(Mario Bianchi)

TRAILER: <https://vimeo.com/128432380>

# TECHNICAL SHEET

## SET UP AND DISMANTLING TIME

Set up time: 4 hours Dismantling Time: 2 hours

## MEMBERS INVOLVED IN THE SHOW

3 actresses; 1 technician (when necessary).

## STAFF REQUIRED BY THE COMPANY

1 sound and light technician for the setting up of the show

## SCENE

Optimal width: 7m from curtain to curtain; optimal depth 6m from edge of stage to backdrop; optimal Height 5m.

2 curtains for side of the stage and black backdrop

1 truss to hang the lights at minimum 2 meters from the front edge of the stage.

The show requires total darkness

## ELECTRICITY

5 kW max

2 sockets 220 V on the stage, one for each side.

## Technical Equipment

## LIGHTS

2 PC spotlights 1 kW to be hanged.

2 profile spot 1 kW with zoom optic to be hanged.

2 profile spots 1 kW with optic zoom on booms 1m height at the right and left side of the stage.

Dimmer 6 channels min 2 kW.

Mixer 6 channel on stage (provided by the company). Cables for the connection of the lights to dimmer and mixer on stage

## AUDIO

Audio system 2 monitor min 250 W . Cable with Mini-jack to connect the Mixer to a computer set in the right side of the stage Cables for the connection of the sound system.

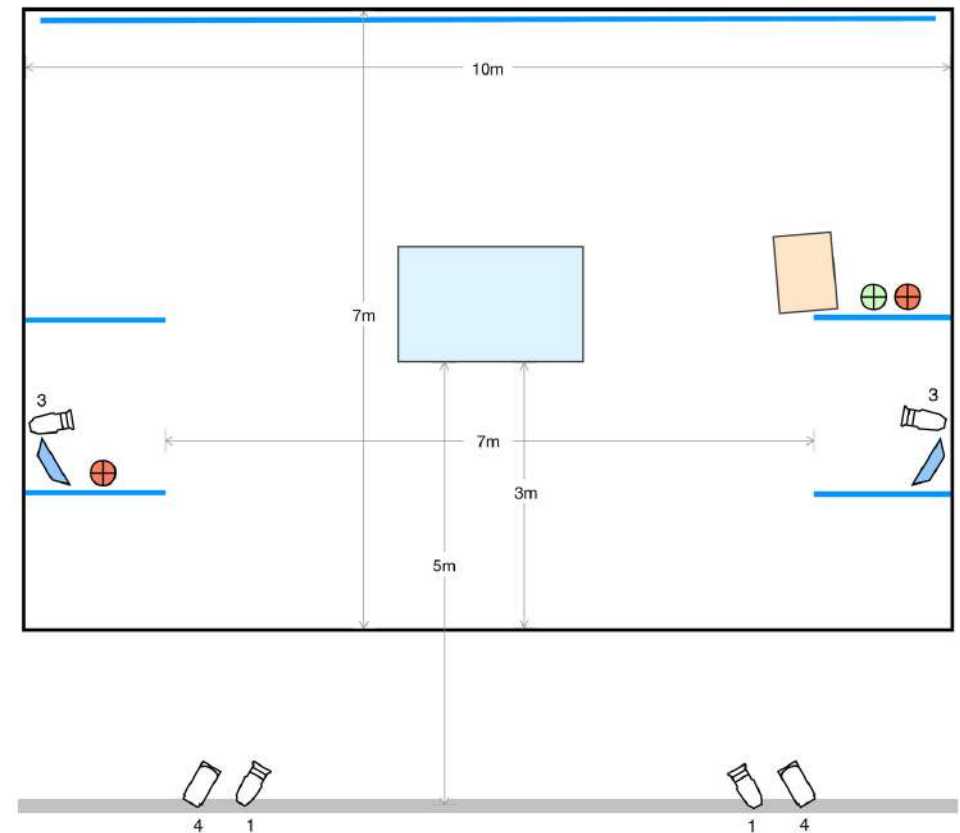
The company requires an office chair with wheels, the color is not important.

The company requires three weights.

# STAGE PLOT

## OUT \_ UNTERWASSER

### STAGE PLOT



## MAP LEGEND:

	Scenic space / Stage		Socket 220V 50Hz
	Truss		DI box stereo
	Black curtains and backdrop		Profile spot and DMX channel number
	Scenography		PC spotlight and DMX channel number
	Light and sound control (positioned on the floor)		Audio monitor

# O U T - T O U R

P R E M I E R E May 7, 2015, Festival Segnali, Milan

Festival Palla al Centro, Pescara  
Mittelfest, Cividale del Friuli  
Kilowatt festival, Sansepolcro  
I teatri di Torrenova Festival, Nardò  
Festival Teatri di Terra, Ostuni  
Festival Festebà, Ferrara  
FESTIVAL MONDIAL DES THEATRES DES MARIONNETTES,  
CHARLEVILLE Mézières - Off-Rue  
Festival Segni d'Infanzia, Mantova  
Teatro Kismet OperA, Bari  
Teatro Garibaldi, Bisceglie  
Teatro Brancaccino, Rome  
Teatro La nuova fenice, Osimo  
Teatro delle Briciole, Parma

2016

Nostos Teatro, Aversa  
CUT, Gubbio  
Teatro Spazio Reno, Calderara di Reno  
Ertfvg, Prata di Pordenone  
Spazio Bì, Cormanò (Mi)  
Campo Teatrale, Milano  
Casa del Teatro, Torino  
UOT, Parma  
Teatro Telaio, Brescia  
Teatro Pan, Lugano  
Pop Art Festival, Amsterdam  
TOPIC WORLD PUPPET FESTIVAL, SAN SEBASTIAN, Spain  
International Children Festival, Sibenik, Croatia  
Festival Castelmur, Val Bregaglia, Switzerland  
THE A.S.K. SHANGHAI, CHINA  
KUNSHAN, CHINA  
Benedetto Ravasio Award, Bergamo  
Featival Tutttestorie, Cagliari  
Teatro dei Rozzi, Siena, Italy  
Teatro de Micheli, Copparo, Italy  
TOPIC, Tolosa, Spain  
Teatro Valle Inclan, Madrid, Spain  
Festival Titirijai, Pasaia, Spain  
Festival Titirijai, Ordizia, Spain  
Teatro Orologio, Roma, Italy

2017

Teatro Nuovo Gian Carlo Menotti, Siena  
Teatro Mongiovino, Rome  
Teatro del Mare, Riccione  
Cantieri Teatrali Koreja, Lecce  
Teatro Alla Misericordia, Spoleto  
Teatro due Mondi, Faenza  
Festival Starke Stücke, Frankfurt, Germany  
Teatro Quarticciolo, Rome  
Teatro Gustavo da Modena, Mori  
Teatro Sociale di Novafeltria  
BlueProject Foundation, Barcelona, Spain  
Teatro Sociale Gualtieri, Italy  
AnimArt Festival, Lodz, Poland  
Pacefuturo/Ars teatrando, Biella  
Sala Italo Tajo, Pinerolo  
Centro culturale Candiani, Mestre  
Dro, Italy

2018

Teatro Spazio Reno, Bologna, Italy  
Sala Branca, Vallefoglia, Italy  
Museo Pasqualino, Palermo, Italy  
Taranto – Teatro Le Forche, Taranto, Italy  
Manfredonia, Italy  
Teatro Garibaldi, Bisceglie, Italy  
Teatro San Leonardo, Bologna, Italy  
  
Museu da marioneta, Lisbon, Portugal  
Romaeuropa Festival, Roma, Italy

2019

Antrodoco - Borgo Velino Festival  
Pesaro - Festival Andar per fiabe  
Cesena - Microfestival BIM!

2020

Vilnius (Lituania) - KITOKS Theatre

# U N T E R W A S S E R C O M P A N Y

UnterWasser is an experimental theatre group founded in 2014 by Valeria Bianchi, Aurora Buzzetti and Giulia De Canio.

The company places itself at the border between Visual theatre and Contemporary Art, exploring how the two overlap and creating an original, poetic language as an investigative instrument into the human mind and its many facets.

The focus is on the artistic object, the handcraft, the image, the sculpture, the moving matter.

The performance is a "Mobile Installation" to be enjoyed in the evolving of the scenes (frames), in the fluidity of their flowing, in the sequence of not-hidden transformations of the matter, in changing of perspectives and points of view, that bring on the scene the principle of editing as used in cinema.

We are fascinated by the extraordinary possibility offered by Visual Theatre of opening doors on the scene, gashes that bring the public in poetic, dreamlike and fantastic worlds, empty canvas on which the eye of each spectator can project meanings and evoke memories, emotions, images.

## Works:

OUT, performance, 'tout public' (2015)

FLOATING, installation (2017) CasermArcheologica, Sansepolcro.

THE WIRE CITY, installation (2017) Carrozzerie n. o. t. Rome.

AMARBARÌ, installation,(2018) ROMAEUROPA FESTIVAL 2018, Rome.

AMARBARÌ performance , 'tout public' (2019) .

## Awards:

Premio Scenario Infanzia 2014, Special Mention Student Observatory

Selection for Visionaries Kilowatt Festival 2015

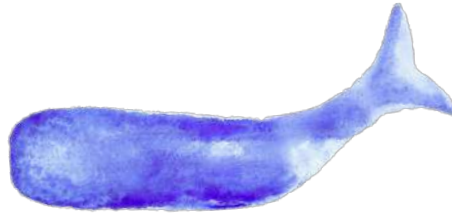
Special Mention Festebà 2015

Eolo Award 2016 to the Best Puppet Theatre Show

Benedetto Ravasio Award 2016

Inbox Award 2019

"Valter Ferrara Award", Radicondoli Festival 2019



## C O N T A C T S

### ARTISTC DIRECTION:

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### DISTRIBUTION

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WEB SITE: [www.unterwassertheatre.com](http://www.unterwassertheatre.com)

TRAILER: <https://vimeo.com/128432380>

COMPLETE VIDEO: <https://vimeo.com/233952216>  
password: unterwasserout

## U N T E R W A S S E R

# IMAGES





