



**Figure theater show  
with bunraku marionettes,  
puppets, puppets and  
actors.**

# PAPPARADADA SHOW PAPPARADADA SHOW

**Loosely based on the Parade ballet by J.Cocteau, P. Picasso, E. Satie, L.Massine**

We are in 1917. From an idea of Jean Cocteau on E. Satie's music, is born the collaboration with the painter Picasso and Massine choreographer. Together with Sergey Diaghilev the creator / manager of the Ballets Russes, born "Parade", the ballet that marks the birth of the avant-garde. "SORPRENDIMI!", The maximum of the time, to express your time. Sounds, gestures, shouts, noises, music, dance, acrobatics, poetry, this is what Parade wanted to be.

*Parade is an unbreakable toy, "Jean Cocteau will say. Parade does not hide anything, he is not a cubist, he is not a futurist, he is not a Dadaist, so what is Parade?"  
"I'm tempted to answer: do not break Parade to see what's inside."*



The Roggero Company of Angera (VA) has the pleasure to propose the famous opera "PARADE" in the FIGURE THEATER version, elaborating a new surreal and magical setting.

The scenography, the costumes of Picasso and the music of Satie, have been revisited to re-propose to the public today a work that speaks of modernity and innovation.

In an old shack, a company of early twentieth-century wanderers (made up of the ballet dancer and two handcraftsmen in competition -as the "Augustus" and the "white clown" of the circus) is ready to go on stage; but the company's Monkey (who plays Picasso) with a spite makes the two actors fall asleep, giving the audience their dream: a dreamlike representation where two antagonistic managers (the American and the French) will compete with circus figures with their artists: the three-heads Chinese magician, the flamboyant cubist horse, the metaphysical acrobats, the American girl "dominated by modernity" ... all surreal symbols of the history of humanity that has expressed itself in giant steps with the countless artistic currents a hundred years after the birth of "Parade".

***Dedicated to Velia and Tinin Mantegazza***

Actors and animators on stage: **GABRIELLA ROGGERO - METELLO FAGANELLI - MASSIMO BARBERI**

Animated figures and costumers: **G. ROGGERO**

Decorations: **G. ROGGERO - M. CASERO - G. RIZZI**

Music: **LUCA XELIUS MARTEGANI E GIORGIO RIZZI** with quotes to the melodies of E. Satie

Scene objects: **G. ROGGERO** with artefact of the Forge Museum of Bienno of **DEVIS DOTTO**

Direction: **COMPAGNIA ROGGERO**



**SCHEDA  
TECNICA**

**Duration:** 1 hour  
**Assembly time:** 5 hours  
**Disassembly time:** 4 hours  
**Electricity:** 220 V - 3 Kw  
**Necessary space:** width mt 8  
depth mt 8

**Public:** Students secondary schools and high schools, families, adults, visitors of contemporary art museums, scholars and professionals in the theater sector of innovation and experimentation, the work of Picasso, surrealism, contemporary music.  
**Location:** Museums, theaters, secondary schools and high schools, municipal halls, squares.

Compagnia Roggero - Associazione culturale - Via per Barza 16 - 21021 Angera (Va)  
Tel.+39 3358406292 - promesterocompagniaroggero@gmail.com - www.compagniaroggero.com